Sopron has several nicknames: „THE TOWN OF LOYALTY“, „THE CAPITAL OF BLAUFRAKISCH“, „THE GATE TO THE WEST“. The locals also have some witty sayings regarding to their beloved town, e.g.: if you can see the barren or snow-capped peak of Schneeberg, you can expect rain, if you cannot see it, it is already raining. Anyways, in Sopron it is either raining, or the wind is blowing, or the bells are ringing.

In the light-hearted way above, we would like to present you the most outstanding, most interesting sights of our town, without being exhaustive, of course - since Sopron is the 2nd richest town in monuments in Hungary - and we hope that through this little booklet you will understand what the slogan of the VOLT Festival means:

„THERE’S NO PLACE LIKE SOPRON!“

www.turizmus.sopron.hu
FIRE TOWER

The 58-metre-tall tower is one of the symbols of the town and loyalty. The guards who once served in the Fire Tower had diverse tasks:

• they warned the people of Sopron if there was a fire
• when the enemy was approaching
• if strangers wanted to bring wine in the town.

They also had to be competent in playing music, they signalled the passage of time with their trumpets.

FIDELITY GATE

It commemorates the 14 December 1921 referendum. As a result of the referendum, Sopron remained as part of Hungary and was awarded the title of „The town of loyalty“ (Civitas Fidelissima).
The baroque building in front of the Fire Tower was named after the Storno family of restorers and art collectors from Switzerland. One of the famous people who stayed here was King Matthias at the time of the siege of Vienna. Later there was a pharmacy here.

Its upstairs hosts the exhibitions of the Sopron Museum, where, among several things, you can see Ferenc Liszt’s childhood piano.

Did you know?

The Pharmacy House on the Main Square (nowadays the Pharmacy Museum) is the first example of the Hungarian monument protection measures. The Sopron citizens wanted to demolish the arched building that stretches deeply into the Main Square, but in 1525 king Louis II forbade that in his decree.

The medieval Gambrinus House is next door, featuring different designs of several architectural eras. If you look down at the rails between the two buildings, you can see a section of the Roman trade route, the Amber Road.

Generals House (Lackner-House)

The humanist mayor of Sopron, Kristóf Lackner donated the house to the town of Sopron in 1631. The building was the town hall in the second half of the XVth century, where the “Sopron love songs”, the oldest known examples of the Hungarian secular poetry were recorded. Later it became the residence of the town captains.
LUTHERAN CHURCH

One of Hungary’s largest Lutheran churches. On 14 December 1921, the Loyalty bell of the Church signalled that Sopron remained a Hungarian town as the result of the referendum.

GOAT CHURCH
(BENEDICTIAN CHURCH)

According to legend, the church was built of treasure found by a goat, but in reality there is a murder case in the background. Henrik Geissel (meaning goat in English), the perpetrator of a murder or his family donated the money to build a church tower as penitence.

This is the oldest church in the historic centre, where Hungarian king (Habsburg) Ferdinand and queens were crowned, and during the Turkish occupation, they held several national assemblies in it.

CENTRE
SAINT GEORGE CHURCH

The church is barely noticeable from St. George’s Street where it has its gothic entrance with wonderful carvings, because its tower built in the XIXth century can be seen from the Castle District, behind the Great Rondella (“St. George’s Bastion”). The creation of the church is related to the murder case known with the Goat Church, as the other culprit (Schmuckpfennig Johannes) and his family were supporters of its construction. The monument built in the second half of the XIVth century has the oldest functioning organ of Hungary.

TRINITY STATUE

The statue in the middle of the Main Square is special, because it was the first outdoor twisted column ever erected in central Europe. Such an ornamental detail had only been used indoors before. The statue is also known as the plague column, because its building promoter (Jakab Löwenburg) ordered it to save his wife from the epidemic. However, his wife died before its inauguration in 1702.

EGGENBERG HOUSE

A building that played a significant role in the town’s church history. In the second half of the XVIIth century - during the time of counter-reformation - this was the site of the forbidden Lutheran services in the town, where the pastor spoke to the believers from the ornate stone pulpit that faces the street gate. Nowadays, the medieval building is home to the Cobblestone Children’s Museum, which has been awarded several times with museology awards.
FORUM OF SCARBANTIA

Under the centre of Sopron, 4 and a half meters deep, there is a Roman city, Scarbantia. You can see the details of the main square and the forum of the Roman city at the archaeological showroom under the Tourinform office. As you are visiting the exhibition, you can step on the original pavement of the forum, on which once Roman emperors (Marcus Aurelius, Septimus Severus) were walking.

MEDIEVAL OLD SYNAGOGUE

The Old Synagogue is of special value, as only three medieval synagogues are known throughout Europe (in Prague, Krakow and Sopron), where the three-way split remained in its original form (men’s partition or Torah room - women’s partition - ritual bath).

Did you know?

Walking the ancient streets of the town centre, you can see several ornate, stone-framed seat cabins in the doorways. In these gothic wall cabins, the guests were sipping the tasty white wines produced by the citizens. In the Middle Ages, only the citizens were entitled to sell local/producer wines. This is the origin of the tradition in Sopron that the cellar is not located in the vineyard but under the winemaker’s house. Later it was no different in the houses of the citizens living in the walled suburbs, who also sold their own wines at their porches (Buschenschank).
MEDIEVAL NEW SYNAGOGUE

Its construction began in the middle of the XIVth century as a private synagogue of a Viennese banker named Israel, and it was functioning as a synagogue until the mid-XVth century. Currently, it hosts the exhibition “Forgotten Neighbours”, which commemorates the Hungarian Jewish families and persons living in Sopron before 1944.

ORSOLYA SQUARE

The Orsolya Square is listed in the medieval documents as the Salt Market (Salzmarkt). Its recent name was given by the nuns of the Order of St. Orsolya, who began to set up their convent, church and school in 1747 on the square. The Mária-well located in the middle of the square from the second half of the XVIIIth century was originally in the courtyard of the Franciscan (now Benedictine) monastery.

It was placed in the middle of the square in 1929, replacing the Swan Fountain that later played a central role in the Selmec traditions. The beautiful square and wells were seriously damaged in the bombing of December 6, 1944. As a result of the bombings, the arcades that were built later in the XVIth-century Arcaded house became visible.
The Castle District was formed on the outer curve of the inner triple town wall, on the moat edge, and from the XIth century it served as the venue for markets and fairs. The outer row of houses is older, among them the most important buildings are: Rejpál-house (7 Castle District), Siess House (19 Castle District), in which the medi- eval bath house of the town was built, the Lion’s pharmacy building decorated with Zsolnay majolica (29 Castle District), and the former White Horse inn (55 Castle District).

The inner row of houses of the Castle District was built at end of the XVIIIth century, after the moat was filled up. On the land plots where the moat had been the richer ones erected residential palaces, the less affluent ones built narrow residential buildings, the street view of these is the most spectacular from the statue of Mary.

The baroque statue marks the place of the former Gothic Church of Virgin Mary, which was demolished for military reasons after 1532 (the Turkish siege of Köszeg). This part of the Castle District was a town market and fair site until 1940, and nowadays it is the venue of the Advent Fair. Behind the inner row of houses, the historic town wall was hidden until the American bombings in 1944.
During the bombings, the closely-built buildings collapsed as a house of cards, and the Great Rondella, built in 1631, became visible in the gaps (only this one of the four rondellas of the castle wall remained).

At the level of the former moat today there is the Castle Walkway, where you can learn about the history of the town wall from Roman times. From the Middle Ages, the Castle District was the town’s commercial artery. Coal Market - the part of the Castle District from the Széchenyi Square, Ógabona Square - the grain market that borders the Castle District from the west, and in the middle there is a row of inns (Fogadószer), that hosted several famous people, such as poet and commander Miklós Zrínyi, Joseph Haydn, Franz Liszt and Johann Strauss Jr.

The upper curve of the Castle District (between Ógabona Square and Ikvahíd Street) is called Kívákerület (little Castle District), in which you can find Festő köz, a cozy alley. It was named after the blue dyers, who carried through their canvas to dry up in the attic of the town’s dying house.

Did you know?

At the time of guilds, there was a tradition among the wandering craftsmen to visit some of the famous sights in the cities on their way, as a testimony that they were there. The three testimonies of the free royal town of Sopron are listed in the lexicon of teacher and cartographer Mátyás János Korabinsky, (1740–1811), published in 1786:

1. The Hutterian house in front of the Újteleki Gate house that passed the fire test.

2. The green stone below the passage of the Front Gate.

3. The virgin’s head placed on the castle wall (the stylised head today can be seen at the section of the Castle Wall Promenade that is next to the Lenck Passage).
**PONCICHTER-FARMERS’ QUARTER**

**Poncichter:**
Poncichter is the name of the Sopron winemakers deriving from the German term Bohnenzüchter (bean producer). Its reason is that the German-speaking farmers used to plant beans next to the grapevines, because:
- nitrogen in the bean root is an important trace element for grape production
- the surface shoots of the vegetables planted at the grapevines (beans, tomatoes, potatoes) were later used as green manure
- no tax had to be paid after the beans and they were an important part of the poncichters’ foods.

**JÉGVEREM (ICE HOLE) STREET**
The town’s ice hole was found under the ground floor of the former Salt House. From the Jégverem inn, we can peep into the stone masonry pear-shaped hole, where the ice blocks from lake Fertő were stored in reed and straw padding.

**HOUSE OF THE TWO MOORS**
Among all of the parapeted farmer’s houses that are perpendicular to the street, the House of the two Moors from the early 1700s is the most beautiful one with its ornamented baroque gate held by two “Moorish” servants standing on twisted columns.
ST. MICHAEL’S CHURCH

With its dimensions, the St. Michael’s Church standing at the highest point of the town centre is the second most significant gothic building in Hungary after the Matthias Church in the Buda Castle. The treasury’s old, gothic, glazed tiled floor is unique. Such large-scale contiguous ceramic flooring can be found here only in Hungary.

ST. JACOB’S CHAPEL

The St. Jacob’s Chapel is a significant example of the transition between the romanesque and gothic styles in Hungary. This chapel is one of Sopron’s oldest medieval buildings. In its crypt, bones found in old graves were collected to rest on in a sacred place. This is why the chapel built in the XIIIth century is called bone house or ossarium.

THE HOLY SPIRIT CHURCH

A gothic church from the outside, baroque inside, on the Castle District side of the poncichter quarter, with a baroque ceiling and wall paintings by Stephan Dorffmaister (István Dorffmaister).

Did you know?

According to the beliefs of the Sopron people witches lived in St. Mihály Street. According to the story, at least 20 witches were sitting in a row in the evening between eleven and twelve selling fruit. Those who were passing by had to buy fruit from them, otherwise they grew very violent. Therefore, the night guards always had a few coins with them to buy fruit, which became worthless garbage by the morning.
THE SQUARES OF SOPRON

SZÉCHENYI SQUARE

At the beginning of the XVIIIth century, on the site of the present Franz Liszt Cultural Centre (built as a casino in 1872) there was an Italian bastion, and the castle wall was not covered up by buildings. Originally, there was a double lake on the square, called the Two-Baker Lake, where the bakers who sold bread of inadequate size and weight were bathed here. In 1828 the Széchenyi family drained the lake and the construction of the square began. In the XIXth century it became the first pedestrian zone in the town (Promenade).

At the western end of the square, Count István Széchenyi’s bronze statue stands, and the east end is closed by the Széchenyi Palace, where Ferenc Széchényi kept his medal and map collection, which he offered to the Hungarian National Museum. At the edge of the square you can see the only two-tower church in the town, the Baroque Dominican Church built in 1725.
**Did you know?**

With the reconstruction of the former dry mill on the site of the present Széchenyi István Grammar School, Sopron’s first and Hungary’s oldest stone theatre was founded in 1769, with its decorations created by Stephan Dorffmaister (István Dorffmaister), a famous Baroque painter who lived in Sopron. In its direct neighbourhood, the old Casino was built (at the site of today’s Soproni Kozmutza Flora EGYMI, Primary School and Vocational School), where Franz Liszt gave his first concert in 1820 at the age of 9. Franz Liszt’s second concert in Sopron, in 1840 was also attended by Sándor Petőfi after he escaped from the former barracks of Halász Street.

**DEÁK SQUARE**

In the Roman times, there were cemeteries along the Amber Road in the area between today’s Széchenyi Square and Csengery Street. This area is crossed by the Bánfalvi or Crab-stream, which is still flowing here today, but under the square. Its bed was arched at the end of the last century. This is how Deák Square was created, which is Sopron’s longest square and second longest one in Europe.

**PETŐFI SQUARE**

There used to be a lake here as well in the middle of the square. After the lake was drained, the central building of the square was built that became the second stone theatre of the town, the present Petőfi Theatre. Today’s outer facade and the auditorium were restored in Art Nouveau style at the beginning of the XXth century, the Doric columns holding the balcony remained from the original classicist building.
LŐVEREK

**ERZSÉBET GARDEN**

The town bought the garden in 1763 for the sake of the citizens’ refreshment and to encourage beer consumption, as a brewery operated in the buildings here. It is one of Sopron’s “green hubs”, also one of the oldest public parks in Hungary. The protected area is home to a number of special plants, its mountain sequoia is the tallest one of its kind in Hungary.

**SÖRHÁZDOMB LOOKOUT TOWER**

The lowest point of Lőverek is the Sörházdomb (Beer House Hill). On the site of the old lookout tower demolished after World War II, the youngest lookout tower in Lőverek has been standing since September 2006. The Sörházdomb lookout tower is the only one of the park forest lookouts that has a bolted wooden structure made of glued brackets, making it an architecturally unique piece. In nice weather, the Schneeberg and Rax ranges, as well as the Bratislava and Vienna windmills can be seen.

**KÁROLY HILL ECOTOURISM CENTER**

Among the hiking routes of the park forest, the most well-known and the most popular one is the Károly Lookout Tower (that became the second symbol of the town) and its surroundings. Sopron’s only stone lookout tower rises 23 meters above the town. The small rooms on three floors were used by radio amateurs for a long time, now you can visit permanent exhibitions here. The Köhalmy Tamás Museum is located at the bottom of the lookout tower, which presents the natural values and wildlife management of the forest. The Children’s Adventure Park welcomes the young visitors with a forest playground, a barefoot trail, and the terminal of the Witch Fairy Tale Trail is also here.

**Lőver:**

Refers either to the archers living in the area under the reign of Béla IV, or it is the transformation of the Bavarian word „Löwer” (meaning boundary hill).
BOTANIC GARDEN

The base of the botanical garden was already formulated at the 1897 establishment of the military secondary school. The transformation of the park for botanical purposes began in September 1922, and ever since then it has gained a number of plant species collected from their original regions. The University Living Plant Collection (Botanical Garden) has been a nature protection area since 1978. Currently it is located on 17.2 acres, is home to 2500 plant species, today the area is managed by the Forestry Faculty of the University of Sopron.

TARÓDI CASTLE

Perhaps the most fascinating sight of Sopron is the Taródi Castle, also known as the Fool Castle or Owl Castle. It praises the 50-year work of one man, István Taródi, who used 150 rail wagons of stones and bricks to build the walls.

VILLA-LINE

The single and two-storey wooden-terraced holiday homes, the so-called Löver houses were built at the end of the XIX century. At the end of the Villa line you can see the St. John of Nepomuk Chapel.

ST. JOHN OF NEPOMUCÉ’S CHAPEL

The chapel once stood on the even side of the Front Gate. At the end of the 1800s, they started building a new Town Hall in Sopron, that was when the Scarbantia monuments of the Roman times came to the surface. Explorations began, so several buildings were demolished on that section. The town did not want to lose the chapel, so after its demolition, it was rebuilt in its original form at the intersection of Várisi út and the Villa row.

Did you know?

Not far from the Botanical Garden you can find the Swan Fountain, which has an interesting legend. A student, who failed several times was told by his professor that he would only pass, if the stone swan grew feathers. Due to the tricky fellow students, the swan was dressed in feathers by the morning. Swan-feathering is one of the elements of the graduate students’ Valéta night.
BÁNFALVA

One of the Sopron suburbs, which was already inhabited in the prehistoric age, in the time of the Celts and the Romans there were also settlements here. In the 1800s it received the name Bánfalva, and in 1950 it was joined with Sopron.

KÁRPÁTI-MILL

Its origins date back to the beginning of the XVIIth century and served as a watermill until 1949. The mill then became the property of István Taródi, then in 1950 it became protected as a historic building. The building was re-purchased by the Kárpáti family and due to their efforts, the industrial monument has been open for visitors again since 2018.

CARMELITE CONVENT

A stone railed, 82-step baroque staircase leads up here from the village, built by Paulist hermits in 1718. The foundation of the church and the monastery is also in connection with the Paulists’ activities in the middle of the XVth century. The stairs are decorated with 14 sculptures carved from Fertőrákos limestone. Here you can find one of the earliest copies of the Czestochowa icon in Hungary. The secco painted on the church gallery is unique, depicting the victory of archangel St. Michael’s over the devil. The artist painted the devil’s face with Stalin’s facial features. The monastery currently operates as a hotel and retreat centre.
Did you know?

In the last days of December 1944 and in the first days of January 1945, a shipment arrived at Brennbergbánya in four parts, which contained confiscated Jewish belongings and values. This was the „Jewish gold train”. In March 1945, Soviet troops were approaching the western border, so the shipment was transported out of the country. Even decades later, precious porcelain and jewellery were found in the village where the Jewish goods were sorted and thrown about.

PUB CHURCH

The village church is unique in the country: the church and the pub are under one roof. The pub building used to be a warehouse, the church was built here later. Although the nature of the two parts is significantly different, they have been living together peacefully for many years.

It is an alpine part of Sopron, a popular tourist destination. One of the oldest coal mines in the country whose opening is due to a coincidence. Two miners’ legends are related to the settlement. One of them is about a shepherd who started a fire on an autumn evening in 1752. In the evening, when he wanted to put it out, the fire burned on, moreover, the black stone was glowing even on the next day. According to the other legend, Rieger, a coal burner’s pile did not stop burning at one night, and even the mountain began to burn. 'Burning hill' is brennender Berg in German. Later it became Brennberg, and further on the name Brennbergbánya was created with a Hungarian addition.
USEFUL INFORMATION

**Parking:**
Petőfi Square underground garage

**Bus parking:**
Papréti Bus Park (Opposite to the Orthodox synagogue)

**Bus station:**
Sopron, Lackner Kristóf u. 9-11.

**Train station:**
Sopron, Állomás Street 2.

**ELECTRICAL CHARGING STATIONS:**

- GYSEV Station: Sopron, Station u. Parking
- Full Energy Gas Station: Sopron, Bánfalvi út 4 / d
- Interspar: Sopron, Selmeci út 15-17
- Sopron, Kodály square parking lot
- Ady Endre Street Student Hotel Parking: Sopron, Ady Endre út 5
- Sopron, Kuruc Boulevard Parking (Kurucdomb)
- Sopron, Miklós Révai road (near St. Imre church)
- Sopron, Jegenye line (near Tesco S-Market)

**Sources:**

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TOURINFORM SOPRON
Sopron, Szent György u. 2.
Tel.: +36 99/951-975

TŰZTORONY INFOPONT
Sopron, Előkapu 2-7.

VÁRKERÜLET INFOPONT
Sopron, Várkerület
Opposite to the OTP Bank

www.turizmus.sopron.hu
sopron@tourinform.hu
Facebook sopron.hungary
Instagram sopron.hungary